"The Tower and The Stone"

Part 1

Revealing Inspiration Peak

What languages do they speak? And what do they say?

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The Kensington Runestone (discovered near Kensington, Minnesota), and
The Newport Tower (standing in Touro Park, Newport, Rhode Island)

"Mystery-Puzzle" -- Here is a "Clue"
"1362 is a Distance, not a Date"

Arthur D. Faram's two websites http://www.thenewporttower.com and http://www.thekensingtonrunestone.com reveal his discoveries concerning these two "mystery-puzzles" WHICH SOLVES THEM.

This writing is my summary of some of the information contained in Arthur D. Faram's website http://www.thekensingtonrunestone.com.

This summary was written by Lowell R. York on January 5-13, 2011. In this I'm simply taking some of the information that is presented in the website about "The Runestone", analyzing it, and listing the results in relation to itself.

This following statement, a quote from the third paragraph of "thekensingtonrunestone's" website, concisely describes the purpose the ancient people had with both "The Tower and The Stone". That purpose, Arthur D. Faram REVEALS UNTO US in his two websites. It centers on INSPIRATION PEAK in the state of Minnesota, USA:

"As The Newport Tower was used to establish the location of one of the most important locations of the early inhabitants of North America, INSPIRATION PEAK, The Kensington Runestone is also used to locate and validate that same location."

The following is my summary of "The Solution" to "The Kensington Runestone" mystery.

"The Newport Tower"

First, leading us up to "The Runestone" itself, "The Newport Tower" points us directly to the locations of both "INSPIRATION PEAK" and the place where "The Runestone" was buried. These "two discoveries" are listed below:

Discovery 1: The "La Haute-Cote-Nord" triangle (#1) which was revealed from using "The Newport Tower's" "013 degrees" orientation, resulted in the drawing of another triangle
which points us directly to INSPIRATION PEAK in Minnesota. (This "La Haute-Cote-Nord" triangle is described in Arthur D. Faram's "theneportower.com" website and is here identified as the "La Haute-Cote-Nord triangle #1").

Discovery 2: The "La Haute-Cote-Nord" triangle #2 changes the "013 degrees" orientation of "The Newport Tower" to a "012 degrees" orientation, resulting in another triangle being drawn using this new 012 degrees orientation which points us directly to the location where "The Kensington Runestone" was found buried in 1898 by Olof Ohman.

These four triangle discoveries learned from "The Newport Tower" brings us to "The Runestone" itself for they locate for us first, INSPIRATION PEAK then second, the burial place of "The Runestone". Then we discover from "The Runestone" itself that it tells us how to get to INSPIRATION PEAK and also provides us with three pieces of information related to it. WHAT is so special about INSPIRATION PEAK?

"The Kensington Runestone"

The inscriptions on "The Kensington Runestone" consists of nine rows of runes on the face of "The Stone" and three rows of runes on one side of "The Stone". Throughout the years, following the finding in 1898 of "The Runestone", many have been trying to understand what is the meaning of these runes. The key that will change "one's direction of thinking" is: "1362" is NOT A DATE, BUT IS A DISTANCE!

THE TURNING POINT -- "DISTANCE NOT DATE"

Knowing this fact "Distance Not Date" about "The Kensington Runestone", we are now dealing with things that have been entirely hidden to us until now. "Distance Not Date" lets us escape from THE "DATE" THINKING TRAP we all have been in from 1898 until now. If we will let them, Arthur D. Faram's discoveries of "The Solution" to "The Kensington Runestone" will deliver us from THIS THINKING TRAP. "Distance Not Date" delivered me from THIS "DATE" THINKING TRAP and it can do the same for you!

The Face's Nine Rows of Runes

These nine rows of inscription on the face of "The Stone" read: (Richard Nielsen's reading of it)
The translation of these nine lines of written text on the face of "The Stone" into English is:

"8 Geats and 22 Norwegians on ?? acquisition expedition from Vinland far west. We had traps by 2 shelters one day's travel to the north from this stone. We were fishing one day. After we came home, found 10 men red with blood and dead. AVM (Ave Maria) Deliver from evils."

The Side's Three Rows of Runes

These three rows of inscription on the side of "The Stone" read: (Richard Nielsen's reading of it)

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har:10:mans:we:hawet:at:se:
áptir:wore:skip:14:bagh:rise:
from:peno:oh:ahr:1362:
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The translation of these three lines of written text on the side of "The Stone" into English is:

"(I) have 10 men at the inland sea to look after our ship 14 days travel from this wealth/property. Year [of our Lord] 1362"

Little Use For "Words"

"The Words" Are Simply a Vehicle to Deliver "The Numbers"

In our quest to understand what is being said via "The Runestone" we need to realize that:

Quote: "The builders of "The Newport Tower" and creators of "The Kensington Runestone" have little use for words and place most of their emphasis on numbers (mathematics), geometry (and geographics) and symbols."
Thus our attention is directed to "The Numbers" found within the translation of the text found on "The Stone". These numbers in order of occurrence are: 8, 22, 2, 10, 10, 14, and 1362.

"The Solution" is Found Using "The Numbers"

The deciphering of the numbers "22, 2, 10" from the face of "The Runestone" reveals that there are two legs that one needs to take in order to get to INSPIRATION PEAK from the location where "The Runestone" was buried. Then the deciphering of the numbers "10, 14, 1362" from the side of "The Runestone" gives us three additional pieces of information which uses INSPIRATION PEAK as the central starting point in the use of that information.

The Two Legs to "INSPIRATION PEAK"

The two legs of the journey which takes us from "The Runestone's" burial point to INSPIRATION PEAK are written on the face of "The Stone" in reverse order, that is: listed first is the second leg of the journey (found in rows 4 and 1), then listed last is the first leg of the journey (found in rows 7 and 1). The first leg instructs us to: "go 22 miles at 10 degrees from "The Runestone" to arrive at a location known as "The Spacer"". The second leg instructs us to: "go 2 miles at 22 degrees from "The Spacer" to arrive at "INSPIRATION PEAK"".

Then the three pieces of additional information obtained from the side of "The Runestone" are about radials which start at INSPIRATION PEAK and then proceed outward from it. These are:
- a 110 degree radial which extends to Bermuda, Atlantic Ocean,
- a 140 degree radial which extends to Amelia Island, FL, Atlantic Ocean,
- the 1,362 mile radii which extend to the three corners of the (future) USA.

INSPIRATION PEAK

What is the importance of INSPIRATION PEAK? It appears to serve as a very strategic center point of reference from which radials point outward toward several locations.

My Summary of "The Solution" which "THE NUMBERS REVEAL"

What is Learned From "The Kensington Runestone"

Item 1: A handwriting analysis determined that the writing on "The Stone" was done by two different persons. The first five rows on the face were done by one person and the last four rows on the face and the three rows on the side were done by a second person. (I speculate that either the first writer got sick, was injured or died after completing the first five rows thus could not continue with the writing, or maybe it was planned for there to be more than one writer.)

Item 2: The first number "8" refers back to "The Newport Tower" which stands upon 8 legs oriented to the 8 cardinal and ordinal compass points: N, S, E, W, NE, NW, SW, SE.
Item 3: The first leg of the two leg journey to INSPIRATION PEAK is listed second on the face of "The Stone". This first leg of the journey takes us from "The Runestone's" burial spot to "The Spacer". The numbers "22 and 10" of this first leg of the journey are found in Line 1 and Line 7. The solution of this first leg is "go 22 miles at 10 degrees". This points to and brings us to the location which is called "The Spacer". It is listed second for the second writer wrote it.

Item 4: The second leg of the two leg journey to INSPIRATION PEAK is listed first on the face of "The Stone". This second leg of the journey takes us from "The Spacer" to INSPIRATION PEAK. The numbers "22 and 2" of this second leg of the journey are found in Line 1 and Line 4. The solution of this second leg tells us to "go 2 miles at 22 degrees". This points to and brings us to "INSPIRATION PEAK" from "The Spacer". It is listed first because the first writer wrote it.

Item 5: The 22 miles of the first leg and the 2 miles of the second leg are not measured using today's English statute mile standard of "5,280 feet per mile". Today's statute mile was defined by an English Act of Parliament (hence the name "statute") in 1592, during the reign of Queen Elizabeth I, as being 5,280 feet long. The length of the miles listed on "The Runestone" were measured in pre-1592 miles -- Roman miles 5,000 feet long. Thus the miles on "The Runestone" have to be converted from Roman miles to the New English Statute miles which were enacted in 1592. This means that the "22" miles converts to "20.8" miles and that the "2" miles converts to "1.9" miles.

Item 6: This two leg journey has now brought us to its destination: INSPIRATION PEAK.

Item 7: "The solution" to the three numbers "10, 14, 1362" found on the side of "The Runestone" STARTS at the now found INSPIRATION PEAK point.

Item 8: Those three solutions are:
1. 10 = "the 110 degrees radial to the island of Bermuda, Atlantic Ocean",
2. 14 = "the 140 degrees radial to Amelia Island, FL., Atlantic Ocean",
3. 1362 = "the distance from INSPIRATION PEAK to the three corners of the United States of America". These five newly discovered radials take us exploring -- exploring the Americas.

Now For "The Solution" which "THE MEANINGS OF THE WORDS SUPPLY"

Knowing "The Numerical Solution" to "The Runestone", we can now attempt to read "The Written Words" to see if they convey anything meaningful in relation to "The Numerical Solution". But are the Words really simply a vehicle to deliver the Numbers?

My searching in this direction causes me to think that the creators of "The Stone's" message also convey its meanings in the very words chosen to write it. Now knowing "The Solution" via "The Numbers" let's study "The Words" themselves to see if any of them agree with "The Numerical Solution". To my amazement I believe that they do, irregardless to the above quote which states that "[the builders] have little use of words". I find that "The Words" agree perfectly with "The Numbers". Now that we know the meaning of "The Runestone" through "The Numbers" contained therein, we discover that "The Words" not only make sense but are in agreement with "The Number Solution" because they say the same thing! Therefore, "The Words" themselves confirm "The Solution" obtained through "The Numbers"!
What The Face of "The Kensington Runestone" Says
Via Both "The Numbers" and "The Words"

So from the nine rows of runes on the face of "The Runestone" we are told: 1. "the destination" -- 2. "the starting point" -- 3. "general direction" -- 4. specific direction "is arrived at in two legs" -- 5. "the time these two legs take" -- 6. "the direction of those two legs" and -- 7. "arrival at that destination".

Let's compare "The Meanings Encoded in The Written Words" with "The Numerical Solution"

THE # SOLUTION SAYS: 1. "the destination" is "INSPIRATION PEAK"  
THE WORDS SAY: "on -- acquisition expedition"  
ACQUISITION EXPEDITION  
MEANING: "acquisition" = to take claim of (INSPIRATION PEAK) via this stone,

THE # SOLUTION SAYS: 2. "the starting point" 8 = from "The Newport Tower" in Newport, RI  
THE WORDS SAY: "from Vinland"  
MEANING: go from Vinland's east coast stone tower

THE # SOLUTION SAYS: 3. "general direction" "The Newport Tower" triangles point us far west  
THE WORDS SAY: "far west"  
MEANING: go west inland a long distance

THE # SOLUTION SAYS: 4. specific direction "is arrived at in two legs"  
THE WORDS SAY: "We had traps by 2 shelters one day's travel to the north of this stone."  
MEANING: identifies their "Base Camp" which is located where the two legs meet

THE # SOLUTION SAYS: ...  
THE WORDS SAY: 5. "the time of those two legs" = one day  
THE WORDS SAY: "one day's travel"  
MEANING: refers to the first leg of this journey  
THE WORDS SAY: "we were fishing one day"  
MEANING: refers to the second leg of the journey

THE # SOLUTION SAYS: 6. "the direction of those two legs" = north 10 degrees and 22 degrees  
THE WORDS SAY: "to the north from this stone"  
GO TO THE NORTH FROM THIS STONE  
MEANING: go north from this stone's burial site

THE # SOLUTION SAYS: 7. "arriving at that destination" -- "INSPIRATION PEAK"  
THE WORDS SAY: "we came home"  
WE CAME HOME  
MEANING: You have arrived at the destination: INSPIRATION PEAK

We have learned that the face of "The Runestone" was written to take us to INSPIRATION PEAK and that journey involves two legs. Now that we are at INSPIRATION PEAK, the inscriptions on the side of "The Runestone" give us three more points of information (radials) that originate at INSPIRATION PEAK.
What The Side of "The Kensington Runestone" Says
Via Both "The Numbers" and "The Words"

The side of "The Runestone" provides us with three additional pieces of information which start from INSPIRATION PEAK and go outward from there. "The Numerical Solution" gives us "a 110 degree radial to Bermuda", "a 140 degree radial to Amelia Island, FL", and "the 1,362 mile distance from INSPIRATION PEAK to the three corners of the (future) USA. "The Words" say:

THE # SOLUTION SAYS: "INSPIRATION PEAK"
THE WORDS SAY: "this wealth/property"
MEANING: INSPIRATION PEAK is where we are now

THE # SOLUTION SAYS: radials going outward from INSPIRATION PEAK
THE WORDS SAY: "travel from this wealth/property"
MEANING: INSPIRATION PEAK is now the center point of our travels
MEANING: we now travel away from INSPIRATION PEAK

THE # SOLUTION SAYS: "points to islands in the Atlantic Ocean"
THE WORDS SAY: "the inland sea"
MEANING: Bermuda = a sea harbor surrounded by land? (*see picture on page 14)

THE # SOLUTION SAYS: "points to islands in the Atlantic Ocean"
THE WORDS SAY: "ship"
MEANING: you will travel over water to get there

THE # SOLUTION SAYS: "110 degree radial to Bermuda"
THE WORDS SAY: "travel from" & "at the inland sea"
MEANING: the degree of heading from INSPIRATION PEAK toward island

THE # SOLUTION SAYS: "140 degree radial to Amelia Island, FL"
THE WORDS SAY: "travel from" & "at the inland sea"
MEANING: the degree of heading from INSPIRATION PEAK toward island

THE # SOLUTION SAYS: "three radii 1362 miles long going to the three corners of the USA"
THE WORDS SAY: "Year [of our Lord]" 1362 IS NOT A "DATE" BUT IS A "DISTANCE"
MEANING: These words are simply a vehicle to deliver the number "1362"

"The Eye and The Key" Glyph

Directly south of INSPIRATION PEAK one will discover a glyph in the form of "an Eye and a Key," "The Key" part of this glyph points directly north towards INSPIRATION PEAK. Reading the glyph, I perceive both "See the Key" and "See, the Key". Having discovered INSPIRATION PEAK through "The Newport Tower" and "The Kensington Runestone", this "The Eye and The Key" glyph confirms it all because now we are looking at (seeing) INSPIRATION PEAK. And it is being identified unto us as being "The Key".
INSPIRATION PEAK -- "The Key" -- To What?

What is the importance of INSPIRATION PEAK? It is "The Key" to what? It must have great meaning for the ancient people to go to all the effort it took to build "The Newport Tower", to inscribe and to precisely bury "The Kensington Runestone", and to make "The Eye and The Key" glyph so that through these three landmarks INSPIRATION PEAK can be located.

Let's Take a Mental Journey Back in Time

We have learned in this writing about the existence of four things, namely:

1. "The Newport Tower" in Touro Park, Newport, RI, USA,
2. "The Kensington Runestone" which was found buried in Minnesota, USA in 1898,
3. "The Eye and The Key" glyph in Minnesota, USA,
4. The glacier formed natural formation named "INSPIRATION PEAK".

We know that these four things are literal, physical, real things which actually do exist in this world. Their existence is "provable". They are not just things which someone has "made up" in one's mind. They are real things, not figments of one's imagination. We also know that there was a time when the first three of these things did not exist because they are man-made. So let us take a mental journey back in time to before "The Stone" that became "The Kensington Runestone" was selected and engraved, to before "The Newport Tower" was constructed and to before "The Eye and The Key" glyph was built. In what year of time are we now in? 1600? 1500? 1400? 1300? 1200? 1100? 1000? 900? 800? 700? 600? 500? How far back do we have to go?

We Are Now Standing at INSPIRATION PEAK

In our mental journey back in time we now only have INSPIRATION PEAK. Quoting from the Internet's Wikipedia http://en.wikipedia.org/wiki/Inspiration_Peak we learn this:

"Inspiration Peak is the highest peak of the Leaf Hills Moraines and of Otter Tail County in the US State of Minnesota. It is 22 miles (36 km) northwest of Alexandria. The peak rises about 400 feet (122 m) above the surrounding plains, to an elevation of about 1750 feet (533 m) above sea level. ... The conical-shaped hill is a kame formed atop the Alexandria Moraine, a terminal moraine left by the Wadena and Des Moines lobes of the Wisconsonian glaciation. " (Note: some say 1,706 feet above sea level.)

The website http://www.co.otter-tail.mn.us/inspirationpeak/ says this:

"In the southern part of Otter Tail County is a collection of glacial features known as the Leaf Hills. The highest among them is Inspiration Peak, just west of Urbank. It rises 1,750 feet, about 400 feet above the surrounding countryside making it the highest point in the county and one of the highest points in the state of Minnesota."

At http://files.dnr.state.mn.us/destinations/state_parks/lc_insp_peak_panel.pdf we learn:

"The hills that include Inspiration Peak were known to the Ojibwe as "Goskibugwudjiwe." An early missionary recorded and translated their name to mean "Rustling Leaf Mountains." Early pioneers referred to the peak as Leaf Mountain until
Sinclair Lewis, a Nobel Prize-winning novelist from Minnesota, shared his passion for the peak with his readers. Lewis cherished the “enchanted peace and seclusion of this place for contemplation.” After Sinclair Lewis wrote about the peak, people began calling it Inspiration Peak and in 1932 this became the official name when the site was designated a Minnesota State Wayside.

This sign was "Erected by the Minnesota Historical Society":

The above websites give us some 21st century descriptions and history of INSPIRATION PEAK. But in our mental journey we are standing a thousand years? before this 21st century information about INSPIRATION PEAK. What did those people back then know about it? Today we pinpoint its location via the latitude - longitude coordinates (also called lat - long coordinates or GPS coordinates) of N 46.136072 and W 95.573654. Not having GPS coordinates, what did those people hundreds and hundreds and hundreds of years ago use to locate it?

A Much Larger, Bigger Picture
Importance of The Location of INSPIRATION PEAK

What caused the attention of these people to become focused on the location of this "Peak"? How did those ancient people and in what century determine this location -- this Peak land feature -- to be of extreme importance by discovering that it is the center point of something larger than itself? How much time did it take for them to discover this point of information and then set about to uniquely identify it? What does this bigger picture involve?

So in their setting about to make known INSPIRATION PEAK, I say that they first built into the ground "The Eye and The Key" glyph. Then they selected a spot on the Atlantic coast to build "The Tower" which would be a "landmark" for those sea voyagers from the East to use to locate this very important INSPIRATION PEAK and likewise to locate the buried "Runestone". Then "The Stone" was selected, inscribed and buried at the exact spot that "The Tower" pointed out.
Building These Three Landmarks That Point Out INSPIRATION PEAK
How Much Time Did It Take?

First, to locate, design and make "The Eye and The Key" glyph due south of INSPIRATION PEAK? then, to locate, design and build "The Tower" on the eastern coast of "Vinland"? and finally, to select and inscribe "The Stone" and locate its burial spot? ??? Years?

Concerning The Newport Tower "Landmark"

The following are quoted from the website: http://newporttower.org/html/architecture.html

Concerning Age: "Every architect that has commented on "The Newport Tower" has described it as medieval and, regardless of its original purpose, clearly pre-Columbian in design."

The following are quoted from the article "The Architecture of "The Newport Stone Tower" by James P. Whittal, 1997" included in the above website.

Concerning the Timing of Building: "Architectural features found within the construction of "The Tower" would date it within the broad range of 1150 to 1400 A.D. However, some specific features limit it to a period in the late 1300s."

Concerning Unit of Measurement Used in the Building of it: "The English foot was not used. ... The medieval Scottish “el” which is 37 inches was used." (Remember, the English foot was also not used in the measurements of "The Runestone" either. The law in 1592 made today's length of the English foot ("12") the standard. That is "5,280 feet equals a mile").

Concerning Orientation: "4. "The Tower" was aligned to east and each pillar (8) was placed on a cardinal point in the manner after the Templars. It was not constructed using a magnetic compass. Today designated pillar 1 is 3 degrees west of the North Pole star." (Columns 1 and 5 are situated in a true North-South line oriented by the North Star.)

Concerning Location: "18. "The Tower" is located approximately the same latitude as Rome. This would make it an ideal reference point for exploration and mapping."

Concerning Purpose: "20. I suggest that "The Tower" was built as a church, observatory, lighthouse, a datum zero point for future exploration in The new World."

"An ideal reference point for exploration and mapping"?
"A datum zero point for future exploration in The new World"? Very interesting!

"The Newport Tower" as it appears in an 18th century painting:
"The Tower's" alignment with Polaris, the North Star:

The designers builders established "The Tower's" location by orientation to north and the Summer Solstice. Quote: "The PC astronomy software program Starry Night pinpointed the bearing of the location of the summer solstice sunset in the year 1125 to be 302° 14' which is exactly over the actual highest point of Windmill Hill on Jamestown Island. (For 2007 the northern most point of the summer solstice sunset bearing was 302° 4.1' which puts it about 200 feet south of this highest point.) So in what year-years was "The Tower" laid out and built? Could it have been around 1125? And how long did it take them to build it?
Due South From a Hill

Quote: "The Tower stands at 86 feet above Narragansett Bay, RI. It is about 1-1/2 miles exactly due south of Miantonomi Hill" on Aquidneck Island, RI.. Just as "The Eye and The Key" glyph was located exactly due south of INSPIRATION PEAK, MN, "The Tower" was located exactly due south of Miantonomi Hill at the point where a line drawn from the summer solstice sunset passing directly over the highest point of Windmill Hill crosses this north-south line.

"The construction of “The Newport Tower” was a gigantic enterprise, considering the availability of material and manpower. Only a very strong motive could have inspired its builders."

Things We Don't Know

We have written of these four things which we do know are real -- that they really do exist. But they bring us to the unknown. How and when was INSPIRATION PEAK discovered and determined to be "the center of what"? It being so important that the ancient people set about to build, first, a glyph in the earth directly south of it, second, to build a landmark on the east coast of "Vinland" so that voyagers from the East would be able to go to it, and finally, inscribe and bury a stone which itself tells one how to get to this INSPIRATION PEAK.

We have been taught in school that Columbus in 1492 "sailed the oceans blue" and discovered America. But the evidences examined in "The Tower and The Stone" suggest that America was known to and occupied by people other than the Indians many, many, many, many years before the year 1492.

"Vinland" (Modern scholars now believe that the label Vinland applied specifically to the Cape Cod area, Rhode island, and perhaps even Martha’s Vinyard.)
This glyph picture is from the http://www.thenewporttower.com website. We end "The Tower and The Stone" with the "The All Seeing Eye and The Key" glyph in Minnesota, USA. It by itself declares the importance of INSPIRATION PEAK! Again, I say that it speaks, "See, The Key" for it focuses our attention upon -- INSPIRATION PEAK!!! You can go view this glyph by entering its GPS coordinates in "Google Earth".

Latitude - Longitude Coordinates (GPS coordinates)

"The Newport Tower" 41°29'08.95"N 71°18'35.55"W
"Kensington Runestone" 45°48'46.17"N 95°40'01.53"W
The Spacer 46°06'33.05"N 95°35'05.68"W
INSPIRATION PEAK 46°08'10.50"N 95°34'25.20"W
"The Eye and The Key" glyph 45°51'03.03"N 95°34'25.20"W
Bermuda, Atlantic Ocean 32°16'44.00"N 64°50'27.00"W
Amelia Island, FL 30°37'42.00"N 81°26'16.45"W
Gulfo de Cintra glyph 23°01'32.66"N 16°07'04.64"W
Stonehedge 51°10'43.92"N 1°49'34.36"W

The Gulfo de Cintra Glyph
The Gulfo de Cintra Glyph

This glyph picture is from the http://www.thenewporttower.com website. The above glyph is located in Western Sahara, Africa not far from its coastline. The reason I include this glyph here at the end of "The Tower and The Stone" is because one of the places to which it points is "The Newport Tower", RI, USA thus showing that "The Tower" is part of a world-wide awareness of things. How "old" is this glyph? Who built it? It is evident that they knew about "The Newport Tower's" location in order to be able to point to it in this glyph.


END

* (from page 7)

The "Inland Sea" a "harbor" surrounded by land? the Great Sound -- southwest end

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